



# SUSTAINABILITY CHART

## HISTORY OF THE SITE

L'Aventure du Sucre is a Mauritian **heritage** and tourist site nestled in the heart of a **vast sugar estate** dating back to the 19th century. With more than **100,000 visitors a year**, it has become one of the island's **must-see attractions**.

Sugar cane has had an **extraordinary destiny**, leaving its mark on most aspects of life in our **territory**, shaping our **population** and **mentality**, forging our society and **landscape**, and inspiring our **culture**.

Today, this plant with its **many powers** enables the country to produce **gourmet unrefined sugars** and **5-star rums** that are exported all over the world. It also supports our national energy transition by transforming sugarcane fibre and straw into **green energy**, and **bio-fertilisation** for our fields.

Since its inauguration in 2002, l'Aventure du Sucre has been committed to **sustainable development**, both in the nature of its activities and through its actions. Each of its centres - **the museum, the Village Boutik and the Fangourin restaurant** - promotes **Mauritian culture**, supports the **local economy** and reinforces its **responsible practices** year after year.

The site offers visitors a range of concrete actions that enable them to **get involved** alongside the site in **tourism that has a positive impact on our island and its inhabitants**.





## SUSTAINABILITY CHART

4 ÉDUCATION  
DE QUALITÉ



11 VILLES ET  
COMMUNAUTÉS  
DURABLES



12 CONSOMMATION  
ET PRODUCTION  
RESPONSABLES



17 PARTENARIATS POUR  
LA RÉALISATION  
DES OBJECTIFS



# 1 HERITAGE PRESERVATION



Photo: Gears of the old Beau Plan Factory in the museum

L'Aventure du Sucre is committed to preserving the **industrial, cultural and natural heritage** of Mauritius.

The **Beau Plan sugar factory** was in danger of disappearing after it was closed in 1999. Converting this ancient factory, **its architectural, industrial and natural heritage** preserved it from disappearance and **safeguarded the remnants of yesteryear's human activities, five centuries of history - a territory-** the memories of Mauritius as a nation with a plurality of cultures.

**A journey to the heart of Mauritius, past and present,** awaits visitors.

Hundred-year-old **flamboyant trees**, avenues of **bougainvillea, sugar cane and coconut palms**, a palm-fringed lake... this **lush tropical setting** is home to a **superbly preserved piece of industrial architecture**: a **20th century boiler** with a huge exhaust pipe in which you can hear the echo of your own voice, a faithful reconstruction of an **18th century sugar mill**, an imposing **19th century steam engine** rising out of the ground and a **1922 locomotive** ready to drive a load of sugar cane.

A little further on is the **majestic sugar factory**, completely restored after two centuries in operation. This cathedral of sugar has retained three quarters of its **authentic machinery**: four gigantic **cane-crushing mills**, massive **cooking machines** that you walk through imagining you're a sugar crystal, **evaporators** resembling giant organs... All is grand in this factory that also boasts an **authentic cast-iron barge** floating on the quayside, waiting for the dockers to deposit their heavy sacks of sugar in its hold, and a **vintage locomotive** that suddenly starts whistling as they leave for the fields...

A substantial part of the income is devoted to **preserving this space and maintaining its old-fashioned equipment**. The team in charge works tirelessly to protect this **precious Mauritian heritage** from wear and tear.



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On a **5,000m<sup>2</sup> educational trail**, visitors can immerse themselves in the **fabulous saga of the men and women** from different continents who have **built the country** through **hard work** and made Mauritius what it is today: a **harmonious, smiling, multicultural island**.

Visitors will also learn about the **genius of a people** who have managed to **promote their precious sugar cane** and develop a **sugar cane sector** that is at the forefront of **agro-technological progress and the energy transition**, which is crucial for the island.

The museum's itinerary pays tribute to the **tenacity of the Mauritian people**, whose components have overcome their **differences** to give birth to a **nation** and anchor a **plural culture**.

L'Aventure du Sucre is also committed to **raising public awareness of nature conservation**. In addition to the permanent exhibition, visitors can enjoy **temporary exhibitions on sustainable development**. Through themes such as the 5Rs (refuse, reduce, reuse, recycle, return to the earth), the protection of marine life, biodiversity, the natural assets of Rodrigues Island, the promotion of Mauritian fruit, vegetables and spices, the use of natural fibres and energy, the site **publicises the impact of human activity** on our island and illustrates how **everyone** can contribute to the **protection of a fragile environment**.

Photo 1: Cooking machine in the museum  
Photo 2: Temporary exhibition "Planet'R" currently on display in the museum



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The **preservation mission** also extends to **safeguarding local know-how** through the principles of **circular economy**.

More than **300 Mauritian and regional products** are on offer as **souvenir gifts** at the end of the visit, in **the Village Boutik**.

In addition to our selection of **local gourmet products**, a **wide range of items** is available, including tableware made from natural materials, collections of homemade cosmetics, candles and perfumes, and jewellery **created in Mauritius**. These souvenirs can be taken home in cotton and jute bags **made by our partner craftsmen**.

L'Aventure du Sucre is proud of the **ecosystem** it has developed with **businesses, craftsmen, artists and associations**, giving each visitor the opportunity to **support Mauritian producers** and **perpetuate their know-how**.

In our museum, we have opted for an **ecological approach** by avoiding air conditioning in this vast space, favouring **natural ventilation** and the use of **air extractor systems**.

The furniture used for temporary exhibitions is **reusable**, adapted to each new exhibition to **limit superfluous production**.

The 650 bulbs illuminating the course have been replaced by low-energy **LED lamps, reducing our electricity consumption**, and insulating transformers have been installed on the lighting system to reduce the impact of electrical fluctuations in the network, considerably **extending the service life** of the lamps. **Water, gas and electricity consumption** is **carefully monitored** throughout the site.

In addition, l'Aventure du Sucre works with **specialist recycling companies** to collect paper, cardboard, glass, printer ink cartridges and used electrical and electronic equipment.



Photo 1: Items on sale at the Village Boutik  
Photo 2: One of the rooms of the museum



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# 2 SHARING THE CULINARY AND GASTROMIC HERITAGE



Photo: Octopus salad and crispy Mauritian-style 'gato piman' garnished with candied Rodrigues lemon and coriander

**Gastronomy** is an integral part of Mauritius' heritage and is fervently celebrated at l'Aventure du Sucre.

After visiting the museum, the Village Boutik offers tastings of around **forty local products**, reflecting the **identity of the island** and the region.

The **tasting tour** begins with **unrefined sugars**. Mauritius, **world leader** in these gourmet and natural sugars, finds in l'Aventure du Sucre the **only place** offering a **complete and commented tasting** of a dozen or so of these sugars with their **astonishingly varied flavours and textures**.

A significant proportion of the island's sugar cane comes from **small-scale farmers**, and its sale helps to **improve** their **standard of living** and ensure the **long-term survival** of their **farms**.

During a second workshop, your taste buds will be tantalised by the **incredible aromas** of **17 five-star rums**, concocted by the island's **first distillery**, founded in 1838, which has the "**Made in Moris**" label and is a neighbour of l'Aventure du Sucre.

The **gourmet stroll** continues with a tasting of products from the site's artisan partners: **vanilla**, eucalyptus and lychee **honeys**, as well as mango, passion fruit, banana, vanilla papaya and cinnamon pineapple **jams**.

L'Aventure du Sucre plays a **key role in showcasing** and **promoting** the authentic flavours of the **Mauritian terroir**.

**Culinary festivals** are also organised with partners to showcase and share **local know-how** with as many people as possible.

The on-site **restaurant** also plays a full part in the recognition of the **country's gastronomy**. Named after the first juice extracted from sugar cane, "**le Fangourin**", the restaurant offers **tasty and healthy Mauritian cuisine**, **100% home-made**, with dishes that are as beautiful as they are delicious. The emphasis is on **short circuits** and the kitchen crew gives pride of place to **local ingredients**.

Papayas, salads, rocket, leeks, saffron, ginger, lemongrass, ayapana, pink berries, mint, chives, basil and other fine herbs come directly from our **organic vegetable garden**. Other ingredients, such as fresh eggs and venison, come from **sources close to the estate**, and a large proportion of the other ingredients come from our **island** or the **Indian Ocean**.



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Our visitors are also encouraged to try the **vegetarian dishes**, which are **rich in flavour** and made from **unusual local vegetables** such as jackfruit, also known as vegan meat.

The **fabulous desserts**, made exclusively with **unrefined cane sugar**, are a delight for all our visitors. And for a refreshing break, we recommend **iced lemongrass drink** from the garden or our **exotic cocktails** made with **tropical fruits** and **5-star rums**.

Other initiatives have been put in place to **sustainably reduce** our **environmental impact**. **Waste**, for example, is **recycled**. Delicious **sauces** are concocted from **vegetable peelings and tops**, or meat and fish **carcasses**. Food waste and leftovers are recovered by a partner **farmer** to feed his **livestock**. **Used oil** is collected for **recycling**. The use of plastic straws has long been banned, and takeaway orders are served in **eco-containers**.

**Eco-responsibility** is also reflected in the decor. The furniture in the lounge area is made from **old pallets** collected from the neighbouring distillery and **recycled** by the maintenance team. **Empty rum bottles** are transformed into elegant **design objects**: carafes, glasses, lights and vases. Old **garden baskets** adorn the ceiling as **pot covers**. **Tables** made from **100% locally recycled plastic** are set up in the **picnic area** nestling in the adjoining gardens.

Finally, the restaurant has been designed as both an open and covered space to take advantage of **natural light and ventilation**, **minimising the energy consumption** of the space. This design contributes to an **experience** that is both **comfortable** and **environmentally friendly**.



Photo 1: Moelleux with a soft heart of intense dark chocolate and molasses sugar  
Photo 2: Lounge space of the 'Le Fangourin' restaurant



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# 3 PROMOTE QUALITY EDUCATION AND SUPPORT ART AND CULTURE



Photo: Floating hoops - Solidarity workshop

With its permanent and temporary exhibitions, L'Aventure du Sucre offers a **fun and instructive experience** designed to enrich the knowledge of all visitors. These **interactive** courses, by deepening everyone's knowledge, help to promote **quality education**.

The site also promotes a **vibrant, dynamic culture** that is **accessible** to as many people as possible. Our team is committed to providing places where people can **share, meet** and **express** themselves, and to **supporting art and culture** in a variety of ways.

The site is **open to all**, and we strive to **include people** who are sometimes far removed from culture for economic, social or disability reasons.

**Visitors** on holiday on our island **contribute**, through the purchase of their tickets, to **sponsoring attractive rates** for **Mauritians**, in particular for schoolchildren and women's and senior citizens' **associations** in the island's villages. We also develop **actions** in favour of **vulnerable populations** with the help of **foundations** and **charitable organisations**.

Our aim is to encourage their **social integration** by welcoming them to the museum, a **space** where they can **share** and **pass on their knowledge**.

We also organise **creative and fun workshops** for them, because we are convinced that **artistic practices** help to **create bonds** and can enable people experiencing difficulties to see themselves in a way other than through their personal situation.

For our visitors with **disabilities**, the site is **wheelchair accessible**, with a wheelchair available for those who need one. The museum has over **30 videos** and a **free audioguide** that can be downloaded to help **visually impaired visitors** enjoy the tour. We are also putting a **number of resources online** to help us share our cultural content with visitors who might not otherwise be able to get here.



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We actively **support creative talent** in a variety of ways.

The site **funds artistic works** that are integrated into the museum tour. Visitors can discover the work of cartoonists, video artists, photographers and painters. They can also be captivated by the **works of Mauritian artists** displayed in street art format on the site's walls.

The main **temporary exhibitions**, which focus on **sustainable development**, have been developed in **collaboration** with companies, associations, institutions and artists to combine **educational teaching** with **local art**.

The works illustrating the content are offered for sale, with all **proceeds** going to the **artist**. The **Village Boutik** also offers visitors works or **reproductions** by **artists** in art paper or postcard format.

Lastly, a wide range of **partnerships** enable us to offer a **rich programme of events** and to **welcome, support** and **showcase a wide range of cultural initiatives**: amateur **sculpture and photography exhibitions**, public **debates**, **musical encounters**, free monthly **cinema screenings**, **creative and inclusive workshops** for people in vulnerable situations, etc.

These **various initiatives** bear witness to our **deep commitment** to showcasing **local art** and weaving **artistic expression** into the very heart of the **unique cultural experience** offered by l'Aventure du Sucre.



# CHARTE DE DÉVELOPPEMENT DURABLE

Since its creation, **L'Aventure du Sucre** has been committed to an **eco-responsible approach**, constantly striving for **positive and beneficial development** for **Mauritius** and its **inhabitants**. Our **team**, which is continually **trained** and **educated**, embodies this philosophy on a daily basis. By choosing to visit this **heritage site**, you are opting for an **experience** that goes beyond a simple excursion: it is a genuine **commitment** to the **preservation of the industrial, cultural and natural heritage** of our magnificent island.



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Photo 1: Atelier Solidaire - painting on recycled palette  
Photo 2: Locomotive of the 20th century in the museum  
Photo 3: Wall painting by artist Daphné Dooum  
Photo 4: Tasting of unrefined sugars at the Ville Boutik

Photo 5: Wall painting by artist Baba Gaïa  
Photo 6: Clothes donation drive organised by L'Aventure du Sucre and The Good Shop  
Photo 7: Flowers of L'Aventure du Sucre